

- ★★★★★ Classic
 ★★★★★ Excellent
 ★★★★★ Good
 ★★★★★ Fair
 ★★★★★ Poor

RECORDINGS

★★★★★

GLENN KOTCHE MOBILE

For his third solo album, *Mobile*, Wilco rhythm magician **Glenn Kotche** has assembled seven thought-provoking percussion pieces and an original adaptation of minimalist composer Steve Reich's "Clapping Music." While each track is as compelling as the next, the true gem of the album is Kotche's "Monkey Chant For Solo Drum Kit." Within this piece, Glenn retells an epic Hindu tale by assigning each character to different voices on his unique electro-acoustic drumkit. (A+)

Kotche is also the catalyst behind Loose Fur's sophomore release, *Born Again In The USA*. Here Glenn and bandmates **Jeff Tweedy** (Wilco) and **Jim O'Rourke** (Sonic Youth) jam out on a collection of quirky tunes that range from the bouncy rock vibe of "Ruling Class" to the offbeat grooves of "Apostolic." (B+) And in case you haven't already, check out Glenn's impassioned playing on Wilco's live double album, *Kicking Television, Live In Chicago*. This one has "Album Of The Year" written all over it. (A+) **Michael Dawson**



Glenn Kotche
MOBILE



COOL MUSIC OUT NOW!

JAZZ

Steve Khan *The Green Field* (Strata) // Bobby Previte *The Coalition Of The Willing* (Newport) // Ingrid Jensen *At Sea* (Jazztanz)

ALT

Tung *Mother's Daughter & Other Songs* (A2 F3) // Helvetia *The Clever North Wind* (B) // The Vacancies *A Beat Missing Or A Silence Added* (Blackheart) // Arab Strap *The Last Romance* (Flesh & Blood)

REISSUES

Mott *The Hoople* Mott, All The Young Dudes (Columbia/Legacy)

★★★★★

THE PRETENDERS PIRATE RADIO



Candid testimonials from Chrissie Hynde in the booklet accompanying this loaded Pretenders box set—four CDs of hits, rarities, and live tracks, plus a DVD of television performances—underscore what we already know from the tunes: **MARTIN CHAMBERS** is The Pretenders' heart and soul. Whether slashing through "Tattooed Love Boys" and "Middle Of The Road," or playing with restrained elegance on "Kid" and "Talk Of The Town," Chambers has always played with imitable style and character. The same just cannot be said of the quite capable hired guns (headlined by **BLAIR CUNNINGHAM**) who replaced Chambers during his lengthy exile (1986-94). Recent tracks, like the snarling "Lie To Me" and the looped reggae groove of "Complex Person," prove the fabulously sideburned Chambers hasn't lost a beat. (B+) **Patrick Berkey**

TOTO FALLING IN BETWEEN

★★★★★



SIMON PHILLIPS is maturing. Not satisfied anymore with being the fastest this or the most technical that, Si-Phi now focuses on coming up with interesting parts, fat grooves, and perfect fills. He's also become a top-notch recording engineer. All of this is evident on Toto's latest studio release. But don't worry, "red meat" Simon fans, there's still loads of cool drumming bits to sink your teeth into. "Hooked" (with guest flautist Ian Anderson), "Taint Your World," "No End In Sight," and the title track will inspire any drummer. Well done, Simon! (Fusion Books) **Frederick Bay**